

# *Contemporary Botanical Art* **'Bigger and Better'**

With Leonie Norton

## **4-DAY BOTANICAL ART WORKSHOP**

3- 6 August 2019



*Grevillea victoriae*

**COST: \$400.00**

Deposit of \$100.00 required to secure your place  
Balance due by 1 June 2019

**Venue:** The Art Garage 191  
191 Scarborough Beach Rd, Mount Hawthorn WA 6016

**9.30am – 4.00pm**

**ALL SKILL LEVELS – NUMBERS STRICTLY LIMITED**

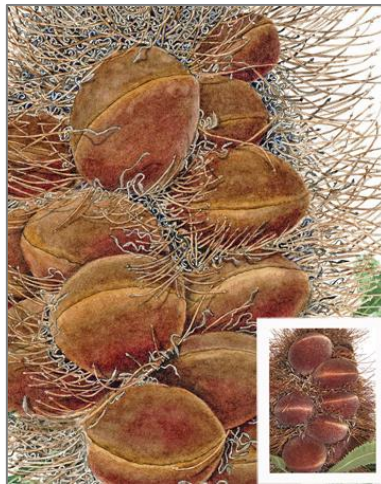
# Workshop Description

In this unique workshop '*Contemporary Botanical Art: Bigger is Better*' you will be taking a small subject/photo and learning how to grid it to create a large painting.

Using your own subject, you will learn new techniques and be able to use some artistic license to choose the size and format of your finished painting, while retaining the integrity of botanical art.

Working with the standard watercolour processes of washes and colour studies and the more complex process of glazing and dry brushing, this workshop offers an ideal opportunity to explore another dimension of botanical art and to observe and explore composition, colour, form, texture, light and tone. I take this one step further to show you how to create a contemporary botanical painting.

You will only be limited by your imagination of subject, size and representation. Through demonstrations and individual tuition, the process of enlarging and/or cropping your subject will be demystified and simplified. You will learn valuable strategies resulting in successful outcomes.



***BOOK EARLY TO AVOID DISAPPOINTMENT***

**For bookings or more information contact**

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**[www.botanicalart.com.au](http://www.botanicalart.com.au)**

Leonie Norton is a Sydney artist and one of Australia's most prominent, highly qualified and experienced botanical art educators. She is highly regarded in her field and exhibits and teaches regularly in Australia and overseas, where her paintings can be found in public and private collections, including the prestigious Hunt Institute of Botanical Documentation in Pittsburgh Pennsylvania. She is past president of the Botanical Art Society and a Member of the Florilegium Society at the Royal Botanic Gardens Sydney.