

## WEEKEND WORKSHOP

# WATERCOLOUR MIX & MATCH

**SATURDAY 17 & SUNDAY 18 February 2018**

**10am – 4pm**

Explore the different characteristics of colours, and how to build up layers of paint to maintain transparency, yet achieve strong and vibrant colours and learn about glazing to create colour intensity. Using a limited range of 6 primary colours (warm and cool), create your own watercolour charts of 450 colours, enabling easy mixing and matching of almost any botanical colour. Learn about colour harmony and primary, secondary and complimentary colours. Make your colours sing! Class and individual demonstrations and tuition. All skill levels welcome. Preprinted colour charts available (\$2.50 per sheet).

On day two you will be using your skills to paint a simple subject, such as a leaf or flower.



Saturday 17<sup>th</sup> and Sunday 18<sup>th</sup> February 2018

10am-4pm

Room 309

### **BOOKINGS BY PHONE OR ONLINE**

WEA, 72 Bathurst Street Sydney NSW 2000

By phone: (02) 9264 2781

Website: [www.weasydney.com.au](http://www.weasydney.com.au)

## WATERCOLOUR MATERIALS LIST

Winsor & Newton brand Artists' Quality watercolour paints recommended. 5ml tubes

<b>*PREFERRED COLOUR</b>	<b>ALTERNATIVE COLOUR</b>
Cadmium Lemon	Winsor Lemon
Cadmium Yellow	Winsor Yellow
Cadmium Red	Winsor Red
Permanent Rose	
French Ultramarine	Winsor Blue (Red Shade)
Cerulean Blue	Winsor Blue (Green Shade)
Burnt Umber	
Burnt Sienna	
Sepia	

The Winsor colours are more transparent and less expensive. **The cadmium colours are stronger, richer in colour and semi-transparent.** Both are lightfast and permanent.

**\*Try to use the Preferred colours as these will achieve the best result.**

**Round Sable:** Sizes 0, 3, 5. Check the point of brush. Do not purchase Designer or Rigger brushes which have very long hairs. Brushes should be Kolinsky Sable.

Brands include: Winsor & Newton 'Artists' Water Colour Sable – Round', Art Basic Series 300R, Rekab Pure Kolinsky Sable, Raphael 8404, Art Spectrum X72.

Different shops carry various brands. Sable brushes usually have black or dark blue handles. The prices vary for different qualities of sable.

**Nylon or synthetic: These are used for mixing, not painting with.** Brands include: Golden Nylon and Golden Sable (synthetic). Size 3 or 4 for mixing. Nylon brushes usually have red handles.

**Preprinted and labelled watercolour paper supplied at \$2.50 per sheet** - for the colour charts

Bring: Arches 300gsm hot pressed watercolour paper. 2 x A4 sheets are sufficient

### **Other Items Required**

- 2 x Water Containers (jars)
- Preferably ceramic palette (for mixing colours) or matt finish plastic palette – NOT smooth shiny plastic
- Clean cotton rag, paper towels or tissues
- Smaller piece of watercolour paper, for recording colours, experimenting with colour mixes and to ensure brush is loaded correctly with paint. (Small Arches 300gsm hot pressed watercolour pads are convenient).

**Enquire at your art shop for Student's Discount**