

**ONE DAY WORKSHOP
BOTANICAL DRAWING:
FORM, TONE & THE THIRD DIMENSION**

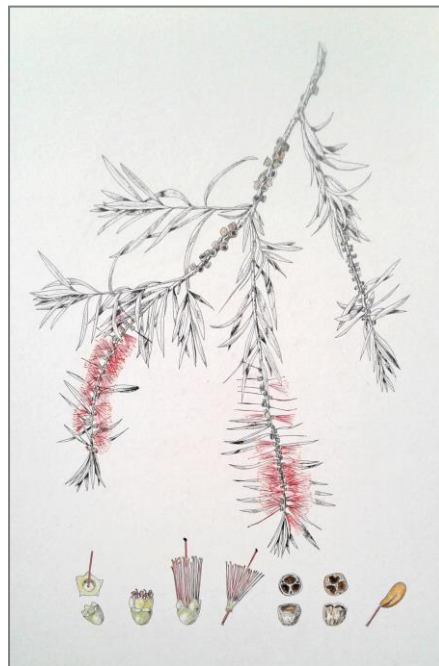
**SATURDAY 24 February 2018
10am – 4pm**

COURSE DESCRIPTION

Create the illusion of three-dimensionality. Bring your drawings to life with tone, highlights and shadows, which reveal form, depth and texture through the effect of light. Learn about perspective and composition, and how to quickly bring your drawing to life through a special technique of effective shading. Stippling forms part of this workshop. Explore various techniques using black drafting pens to create multiple dots, which subtly varies the density of shading to create tone and form.

Class demonstrations and individual tuition will form an integral part of this workshop which is suitable for all skill levels.

Please ensure you have the Materials List from WEA which is on the information sheet on WEA Sydney's website.



Saturday 24 February 2018
10am-4pm
Room 309
Maximum students **12**

BOOKINGS BY PHONE OR ONLINE

WEA, 72 Bathurst Street Sydney NSW 2000
By phone: (02) 9264 2781
Website: www.weasydney.com.au

MATERIALS LIST

DRAWING

- **Bring your own botanical subject. This can be a plant, flower or seeds, pods or nuts**
- Sketch pad or **smooth** paper, A4 or A3, or sheets of loose drawing paper (depending on the size of the plant). Heavier grades of smooth paper are preferable for a finished tonal drawing.
- Drawing Pencils: HB and 2B or other grades you may have
- HB, 2B pure graphite pencils
- Small paper stump (torchon) available from art shops
- Clutch or propelling pencil 0.5mm HB (optional)
- Staedtler white eraser, or other good quality white plastic eraser
- Grey kneadable eraser
- Small Stanley knife, art scalpel or single edge safety scraper blades (for sharpening pencils)
- Very fine grade sandpaper for sharpening graphite in pencils
- Large soft brush to remove erasings
- Paper towels or tissues
- Baking paper (to protect work) or tracing paper
- Magnifying glass, hand held (x3 magnification)
- Ruler

EXPLORE STIPPLING

- Black Waterproof Pigment Liner or Drafting Pen (available from art shops) size **0.05, 0.1**
Bring any Rotring or technical pen sets you may have.
- Heavy grade **smooth** drawing paper 200gsm or Arches 185gsm or 300gsm hot pressed **smooth** watercolour paper.